

MAIN STREET

DANCE COMPANY

105 South Main Street Suite 8, Templeton CA. (805)434-9500. danceonmainst@gmail.com

2022-2023 Registration Form: Returning students may list "same" if there are no changes to your information.

Student/Dancer Information-

Last Name: _____ First Name: _____

Birth Date: _____ Age: _____ Male: _____ Female: _____

Medical Condition/Concerns: _____

Parent/Guardian Information-

Last Name: _____ First Name: _____

Address: _____ City: _____ State: _____ Zip: _____

Email: _____ *Print clearly. Billing/communication done through email.*

Home#: _____ Cell#: _____ Work#: _____

Class name:	Day: (Circle)	Time	Price/month
1.	M T W Th F Sa		\$70 (1 hour/week)
2.	M T W Th F Sa		\$130 (2 hours/week)
3.	M T W Th F Sa		\$190 (3 hours/week)
4.	M T W Th F Sa		\$230 (4 hours/week)
5.	M T W Th F Sa		\$270 (5 hours/week)
6.	M T W Th F Sa		\$310 (6 hours/week)
7.	M T W Th F Sa		\$350 (7+ hours/week)

Office staff only: Check that the following are complete and initialed

Drop Policy Initialed _____

Late fee Policy Initialed _____

Credit Card on file _____

Correct email _____

Payment Information

Dancers must have a credit card on file regardless of auto pay.

AUTO PAY (Circle): **YES** **NO**

Visa/Master Card/Am. Express/Discover #: _____

Expiration Date: _____ CID #: _____

Cardholder Signature: _____

Monthly Tuition Amount: \$ _____

Registration/Insurance Fee: \$ _____

Annual \$20 per dancer or \$30 for Family Rate

Yearly Deposit: \$ _____

\$60 per dancer, refundable if tuition is current (see MSDC policies for more information).

TOTAL AMOUNT DUE TODAY: \$ _____

Today's Date: _____ Start Date _____

****DROP POLICY- Add/Drop Form needed by 15th of month _____ (initial) (see financial policy)**

I have initialed the Main St. Dance policies: _____

I understand tuition is due by the 1st of the month, and a late fee of \$15 will be automatically assessed on the 5th of the month: _____

I understand my credit card on file will be charged by the 7th of the month: _____

10% Discount available when you pre-pay at the beginning of the semester.

Semester Rates

<i>1 hour</i>	<i>\$315.00</i>
<i>2 hours</i>	<i>\$585.00</i>
<i>3 hours</i>	<i>\$855.00</i>
<i>4 hours</i>	<i>\$1035.00</i>
<i>5 hours</i>	<i>\$1215.00</i>
<i>6 hours</i>	<i>\$1395.00</i>
<i>7 hours</i>	<i>\$157.00</i>

Release from Liability, Waiver of Claims & Assumption of Risk

Sign and initial all sections.

By signing this **Release, Waiver & Assumption of Risk**, I agree that Main Street Dance Company (MSDC) shall not be responsible for any injury suffered by the student. The release extends to the MSDC owners, instructors, and employees (all of which are collectively referred to as "studio"). The release extends to every claim, demand or liability of any kind based on any injury or damage described below. **Initial:** _____

Risks/Injury: I understand that dance activities as conducted and taught at the studio have inherent risks of injury. These risks include muscle pain and pulls, broken bones, ankle injuries and other personal injury. I recognize that the student is exposing himself/herself to such risks when undertaking these activities. I understand that risks cannot be fully eliminated without jeopardizing the essential qualities of the activity. The student and I assume and accept all risks of injury or damages resulting from such dance activities. The participation in this activity is purely voluntary, and the student elects to participate, and I join in that election, in spite of the risks. **Initial:** _____

Damages: I also agree that the studio, including its owners, instructors and employees, is not responsible for any property loss or damage suffered by the student or any guests or parents of the student that results upon entry into or presence in the studio or its surrounding property. **Initial:** _____

Insurance: I further understand that I have been advised of the need for the student to be covered by adequate insurance to cover any injury or damage that may be suffered while participating. I have obtained such insurance or have agreed to bear the costs of any such injury or damage myself. **Initial:** _____

Terms: I understand the terms of this release and have had the opportunity to consider and discuss it with such individuals and advisors, as I deem appropriate. By signing and dating this release, I confirm that I have read the release in full, I understand its terms, and I agree with those terms. I further confirm that by signing this release, I acknowledge that if the student is hurt during participation in this activity, I may be found in a court of law to have waived my right and any right of the student to maintain a lawsuit against the studio or instructors on the basis of any claim which is released hereby. In consideration of the student's being permitted by the studio to participate in these activities, I further agree to hold harmless or indemnify the studio from any and all claims brought on behalf or by any student who is a minor, which are in any way connected with the activities performed at said studio. **Initial:** _____

Photos: I grant permission for my child's photo or recording, or my own photos or video recording, to be used in any and all publications and marketing of Main Street Dance Company. I release liability from all photographers and the studio. **Initial:** _____

Student name: _____ Date: _____

Parent signature: _____ Print name: _____

Emergency Contact: _____ Phone # _____

Physician's Name: _____ Phone # _____

MAIN STREET DANCE COMPANY POLICIES:

Once your registration and payment are received, this **holds your place** in class. Returning students are required to re-register each year. **A registration/insurance fee of \$20 per student or \$30 for the family is required once a year.** This must accompany your first month's tuition.

Financial Policy: Please understand that you are purchasing a space in a class reserved specifically for your dancer(s), regardless of attendance.

There is no provision for credit to be issued. Tuition is not refundable. No adjustments can be made for the number of days or classes in a given month, or for days missed due to illness or any personal inconveniences. Make-up slips **may** be obtained if a dancer's absence* has been called in prior to class; must be picked up the following week. Check with office personnel or dance instructors for level appropriate make up classes. **Make-up slips expire in 30 days from date of absence and cannot be used in lieu of tuition. Initial:** _____

Withdrawal/Drop: A student who withdraws from a class **must notify the studio** by filling out an **Add/Drop Form located at the front desk.** This form must be turned into the office **no later than the 15th of the month or the next month's full tuition will be automatically charged.** **Initial:** _____

Insufficient Funds: In the event of declined credit cards or returned checks, account holders will be **charged a \$15.00 service fee, in addition to their regular monthly tuition payment.** If total amount is not paid by the 5th of that month, the student will be dropped from class(es). If paid on the 5th of the month or later, an automatic late fee of \$15 will be charged also. **Initial:** _____

Late Fees: Tuition is due the 1st of each month. A late fee of \$15 will be assessed by the 5th of the month. If tuition and late fees have not been paid by the 7th of the month, the card on file will be charged for both. **Initial:** _____

***Absences:** Please report all absences to the studio by calling **805-434-9500.** Makeup classes can be arranged by the teacher and/ or through the office. Be aware that it is not always possible for us to offer more than one class a week in any given style or age group/level. **Initial:** _____

Recital: We have an annual recital in June. In February, a \$60 costume fee will be due for participation in the June recital. This will be attached to your February bill. If you are not interested in participating, please notify your instructor and fill out the opt-out form located at the front desk, so we can adjust your bill. Full tuition is still billed for the month of June, as we have extra rehearsal in preparation for the recital. **Initial:** _____

Late arrival to class: Late arrival to class must be discouraged as classes are structured to accommodate warming up the body properly. Coming in late is dangerous to the muscles and disrupts the concentration of the class. Therefore, students arriving more than 15 min late will be asked to sit and watch rather than participate. **Initial:** _____

Observing class: Parents are invited to observe during the first week of each month. At all other times classes are "closed," and parents are asked to wait outside until class is over. This is not only an issue of space, but also allowing the student to focus on class without distractions. **Initial:** _____

Yearly Deposit: A \$60 deposit, per dancer, will be collected at the time of registration. This deposit may be refundable if the dancer wishes to drop classes. Refunds will be issued only if tuition has been paid and drop date policies have been followed. **Initial:** _____

Dress Code: Dancewear is recommended as it is designed to allow a student freedom of movement, while also allowing the teacher to see the lines and musculature of the body.

Ballet:

Black leotards (any style), pink tights, and pink ballet slippers (with elastic sewn in) over the instep.

Girls must have hair in a bun pulled back from their face and secured firmly with bobby pins. (A hairnet is highly recommended). Short hair must be off the face with a wide hair band or hairpins.

Ballet skirts, ballet sweaters and leg warmers may be worn only during warm up. No layers! Dancers may not wear shirts, shorts or jewelry. (excluding stud earrings)

Boys wear white t-shirts, black sweat pants or black sports trousers. Football pants and shorts are allowed; no baggy pants. Boys do not have to wear ballet tights. Black ballet shoes with elastic over the instep.

Jazz/Contemporary/Lyrical:

Some form of leotard or tank top and tights or leggings, so the body is visible to the instructor.

Black "jazz oxfords" (any style) are recommended for shoes.

(No stockings, boxer shorts, or unusually large/long/baggy shirts, which hide the body, are permitted).

Hip-Hop/ Tap classes

Street clothes are allowed such as t-shirts, sweats or shorts. Make sure you have full movement in what you wear. Knee pads are strongly recommended. Tennis shoes can be worn for hip-hop.

If the shoes you are dancing in are your street shoes, please make sure they are clean and free of sand, mud, dirt, and oil before entering the marley dance floor.

Rules, Guidelines & Consequences

- Please be on time
- Please do not interrupt classes
- Dancers are taught to be respectful and courteous to teachers and fellow dancers
- No cell phones during class. Please turn off and leave in your bag or cubby.
- Only water allowed on the dance floor. (No food or gum!)
- **No talking during class**, unless requested by the instructor. This distracts the other dancers
- Bring a towel, **water bottle**, or mat for conditioning. **(Please remember to bring a water bottle)**
- **Place items on hooks or in cubbies for safety of all.**
- Students are given two verbal warnings for misconduct during class before they are asked to step out of the studio. If said student continues to be disruptive during class, a phone call will be made to the parent. After 2 phone calls home, a meeting with the student, teacher and parent, will take place so behavior can be assessed and a solution to the problem can be found.
- Students must be picked up on time at the end of class. Main Street Dance is not responsible for watching students/dancers after classes' end.

Please review these rules/guidelines with your dancer and sign below:

Student Name: _____

Student Signature: _____